1st Trimester PE Curriculum Map*

Grade K Grade 1 Grade 2 Grade 3 Grade 4 Grade 5 **Movement Skill Movement Skill Movement Skill** Movement Skill **Movement Skill** Movement Skill **Movement Concepts Movement Concepts Movement Concepts Movement Concepts Movement Concepts** Throwing/Catching 1.1 Travel within a large 1.1 Demonstrates an 1.1 Move to open spaces 1.1 Chase, flee and move 1.2 Change direction 1.5 Throw a flying disc group, without bumping awareness of personal within boundaries while away from others in quickly to maintain the accurately at a target and into others or falling, while space, general space, and traveling at increasing changing environments. spacing between two to a partner, using the using locomotor skills. boundaries while moving in rates of speed. backhand movement players. different directions and at 1.6 Skip and leap, using Throwing/Catching 1.3 Change direction pattern. 1.7 Catch, while traveling, 1.2 Travel forward and high, medium, and low proper form. quickly to increase the sideways while changing levels in space. an object thrown by a spacing between two 1.6 Throw and catch an object underhand and direction quickly in Throwing stationary partner players. 1.7 Roll a ball for overhand while avoiding response to a signal. Throwing distance, using proper 1.10 Demonstrate the 1.8 Roll a ball for Throwing/Catching an opponent. underhand movement form. 1.6 Throw and catch an Throwing accuracy. 1.13 Toss a ball to oneself, (throw) pattern. object with a partner **Kicking** while both partners are 1.8 Punt a ball, dropped using the underhand throw 1.8 Throw a ball for 1.9 Overhand throw with increasing accuracy. from the hands at a target. pattern, and catch it before 1.11 Demonstrate the distance, using proper moving. it bounces twice. overhand movement form. (throw) pattern. 1.10 Throw and catch with 1.7 Throw overhand at Rhythmic Skills 1.18 Design and perform a Rhythmic Skills Catching a partner increasing increasingly smaller 1.9 Catch a gently thrown distance and maintaining creative dance, combining 1.16 Perform locomotor targets, using proper follow Catching ball above the waist, locomotor patterns with and nonlocomotor 1.13 Catch, showing accuracy. through. proper form, a gently intentional changes in movements to a steady reducing the impact force. beat. thrown ball. 1.10 Catch a gently thrown Rhythmic Skills 1.8 Throw a disc for speed and direction. 1.17 Clap in time to a 1.14 Catch a self-tossed ball below the waist 2.6 Define the terms folk distance using the 1.19 Design and perform a reducing the impact force. backhanded movement routine to music that simple, rhythmic beat. ball. dance, line dance, and circle dance. pattern. involves manipulation of an Rhythmic Skills Rhythmic Skills 2.7 Compare and contrast object. 1.22 Create or imitate 1.17 Demonstrate a folk dances, line dances, **Kicking Fitness Concepts** movement in response to smooth transition between and circle dances. 1.12 Punt a ball dropped from the hands. 3.1 Participate in physical rhythms and music. even-beat locomotor skills Fitness Concepts activities that are enjoyable and uneven-beat Fitness Concepts 3.7 Sustain continuous 3.4 Perform an increasing and challenging. **Fitness Concepts** locomotor skills in Rhythmic Skills movement for an 3.1 Participate in physical response to music or an number of exercises: 1.21 Perform a series of increasing period of time activities that are enjoyable external beat. abdominal curl-ups, basic square-dance steps. while participating in and challenging 1.18 Perform rhythmic push-ups. 1.22 Perform a routine to moderate to vigorous 3.3 Demonstrate, for sequences related to music that includes even physical activities. simple folk dance or ribbon increasing periods of time. and uneven locomotor 3.7 Sustain continuous a "v" sit position, and routines. patterns. movement for increasing Knowledge push-up position with arms Knowledge 1.19 Perform with a partner periods of time while extended. rhythmic sequences participating in moderate to Fitness Concepts Movement Skills/Concepts Locomotor Movement 3.6 Stretch arms, related to simple folk 3.4 Perform increasing vigorous physical activity. 2.1 Explain the importance dance or ribbon routines 2.5 Identify the locomotor shoulders, back, and legs numbers of abdominal of open space in playing skills of walk, jog, run, hop, without hyperflexing or curl-ups and push-ups. sport-related games. Knowledge

Throwing/Catching

3.7 Sustain continuous movement for increasing

Fitness Concepts

jump, slide, and gallop.

hyperextending the joints.

Fitness Concepts

	Knowledge Throwing 2.5 Identify examples of underhand and overhand movement patterns. Locomotor Movement 2.4 Distinguish between a jog and a run, a hop and a jump. Catching 2.9 Describe the proper hand and finger position for catching a ball.	3.1 Participate in enjoyable and challenging physical activities for increasing periods of time. 3.3 Perform abdominal curl-ups, modified push-ups, and triceps push-ups from a bench to enhance muscle efficiency. Knowledge Movement Concepts 2.1 Define open space. Throwing 2.6 Identify opportunities to use underhand and overhand movement (throw) patterns.	2.2 Explain and demonstrate the correct hand position when catching a ball above/below the waist, near the middle of the body, and away from the body. Throwing/Catching 2.3 Explain the difference between throwing to a stationary partner and throwing to a moving partner. Fitness Concepts 4.1 Identify the body's normal reactions to moderate to vigorous physical activity. 4.15 Explain why a particular stretch is appropriate preparation for a particular physical activity.	periods of time while participating in moderate to vigorous physical activity. Knowledge Movement Concepts 2.1 Explain the difference between offense and defense. Fitness Concepts 4.3 Set personal short term goals for aerobic endurance, muscular strength and endurance, and flexibility. Monitor progress by recording personal fitness scores.	4.3 Develop and describe three short-term and three long term fitness goals.
Self/Social/Group Responsibility	Self/Social/Group Responsibility	Self/Social/Group Responsibility	Self/Social/Group Responsibility	Self/Social/Group Responsibility	Self/Social/Group Responsibility
5.2 Participate willingly in physical activities.5.3 Demonstrate the characteristics of sharing in a physical activity.	5.1 Participate willingly in new physical activities.5.3 Demonstrate the characteristics of sharing and cooperation in physical activity.	5.2 Accept responsibility for one's own behavior in a group activity. 5.5 Demonstrate respect for self, others, and equipment during physical activity.	5.2 Collect data and record progress toward mastery of a motor skill 5.5 Demonstrate respect for individual differences in physical abilities.	5.2 Collect data and record progress toward attainment of a personal fitness goal. 5.3 Accept responsibility for one's own performance without blaming others. 5.4 Respond to winning and losing with dignity and respect. 5.5 Include others in physical activities and respect individual differences in skill and motivation.	5.2 Work toward a long-term physical activity goal and record data on one's progress. 5.4 Act in a safe and healthy manner when confronted with negative peer pressure during physical activity. 5.5 Contribute ideas and listen to the ideas of others in cooperative problem-solving activities. 5.7 Accommodate individual differences in others' physical abilities in small-group activities.

^{*}This Curriculum Map identifies focus standards for teachers. Variables beyond the teacher's control may affect attainment of the standards.