Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Period\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Poetry Rubric

*Directions: Create an original poem that is at least 20 lines long. Choose to either write an ode, narrative, concrete, or two-voice. Include the poetry terms we went over in class to create power, and give a presentation for a more advanced credit. This is a 20 point summative.*

***Criterion C: Producing Text***

i. Produce texts that demonstrate thought, imagination, and sensitivity, while exploring and considering new perspectives and ideas arising from personal engagement with the creative process.

ii. Make stylistic choices in terms of linguistic, literary, and visual devices, demonstrating awareness of impact on an audience.

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| Achievement Level | Level Descriptor |
| 0 | The student does **not** reach a standard described by any of the descriptors below. |
| 1-2 | i. Produces texts that demonstrate **limited** personal engagement with the creative process; demonstrates a **limited** degree of thought, imagination, or sensitivity, and **minimal** exploration and consideration of new perspectives and ideas.  ii. Makes **minimal** stylistic choices in terms of linguistic, literary, and visual devices, demonstrating **limited** awareness of impact on an audience. |
| 3-4 | i. Produces texts that demonstrate **adequate** personal engagement with the creative process; demonstrates **some** degree of thought, imagination, and sensitivity, and **some** exploration and consideration of new perspectives and ideas.  ii. Makes **some** stylistic choices in terms of linguistic, literary, and visual devices, demonstrating **adequate** awareness of impact on an audience.  . |
| 5-6 | i. Produces texts that demonstrate **considerable** personal engagement with the creative process; demonstrates **considerable** thought, imagination, and sensitivity, and **substantial** exploration and consideration of new perspectives and ideas.  ii. Makes **thoughtful** stylistic choices in terms of linguistic, literary, and visual devices, demonstrating **good** awareness of impact on an audience. |
| 7-8 | i. Produces texts that demonstrate a **high degree** of personal engagement with the creative process; demonstrates a **high** **degree** of thought, imagination, and sensitivity, and **perceptive** exploration and consideration of new perspectives and ideas.  ii. Makes **perceptive** stylistic choices in terms of linguistic, literary, and visual devices, demonstrating **clear** awareness of impact on an audience.  . |

*Comments: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

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